



Committee of the Whole Meeting - Final

May 11, 2023

4:00 PM

C. COW2023-021 Committee to Honor Fanny Williams – Legacy Project – 4:55PM –
5:25PM

FANNY WILLIAMS LEGACY PROJECT



May 11, 2023

STEPHEN HAYES & DAVID WILSON

DESIGN SPECIFICATIONS

Size: 8 ft. 9in. Curved Metal Framed Backdrop

5 ft. 7in. Fanny Williams Statue
Medium: Concrete, Metal and Bronze

PROJECT BUDGET

Artist Fee David Wilson and Stephen Hays \$18,000

Design, Document and Project Mgmt.	\$9,000
Structural Engineering	\$2,000
Backdrop Fabrication	\$12,000
Bronze Sculpture	\$50,000
Plinth	\$12,000
Foundation	\$8,000
Lighting	\$1,000
Transport	\$5,000
Travel	\$2,000
Documentation	\$1,000
Contingency	\$5,000

PROPOSED TIMELINE

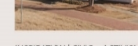
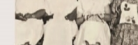
6 Months

(approximately December 2023)

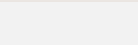
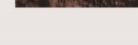
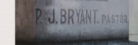
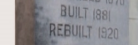
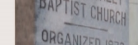
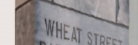
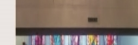
INSPIRATION | LIFE
We recognize the history of the Civil War in relationship to Fanny Williams and seek to inspire for greater care in the way we remember her for her resilience and perseverance. We seek to naturally take inspiration from architectural elements of the Civil War as a way to bring design aesthetics and build upon materials a home from her life and her legacy in the history of the hospital and Wheat Street Baptist Church.



David Wilson
<https://www.davidwilsonart.com/>



INSPIRATION | CIVIC + ACTIVISM
For the groundbreaking of Wheat Street Baptist Church we are inspired to consider how materials, history and color could all work together to create a lasting and honoring memorial to the Williams family. There is a natural connection as well between the soil that gives the region life and the soil that gives the region life. We see the soil as a metaphor for the region and the foundation that it has built on. We see the soil as a metaphor for the region and the foundation that it has built on. We see the soil as a metaphor for the region and the foundation that it has built on.



David Wilson
<https://www.davidwilsonart.com/>

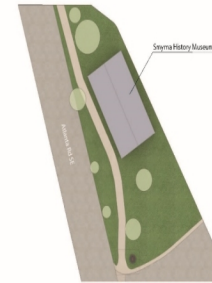


Stephen Hayes
<https://www.stephenhayes.com/>

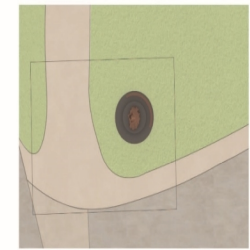
TESTIMONY OF REDEMPTION

Fanny Williams Legacy Project
Smyrna, GA
4/26/2023

Team Wilson + Hayes + Gonzales



Context Plan



Site Plan

"In the sweet by and by
We shall meet on that beautiful shore
In the sweet by and by
We shall meet on that beautiful shore
We shall sing on that beautiful shore
The melodious songs of the blessed
And our spirit shall sorrow no more
Not a sign for the blessing of rest."

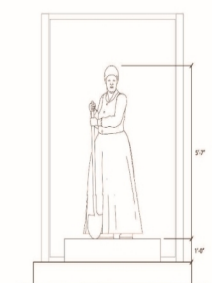
— Hymn by Joseph Philbrick Webster



Fanny Williams Hospital Groundbreaking



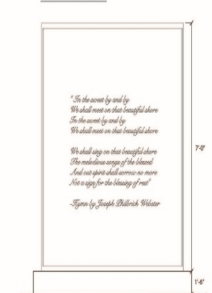
Front Perspective



Front Elevation



Rear Perspective



Rear Elevation



Team Wilson + Hayes + Gonzales

TESTIMONY OF REDEMPTION

Harry Williams

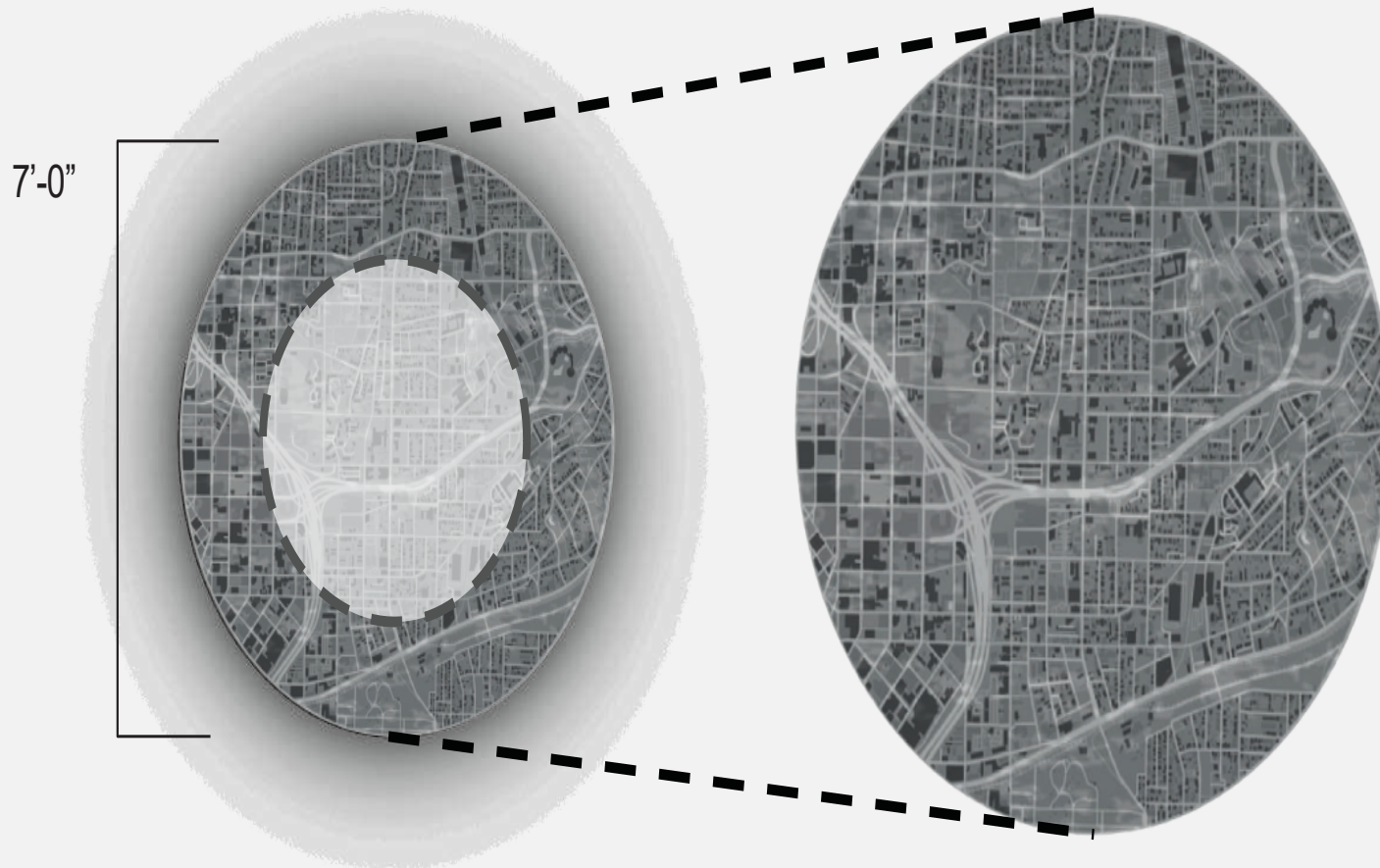
Legacy Project –

Smyrna, GA

4/26/2023

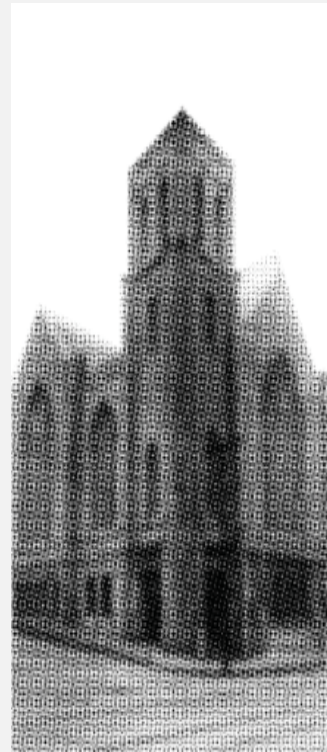
PLINTH IMAGE – OLD FOURTH WARD

Testimony of Redemption comprises a 7' diameter concrete plinth topped with a life-size bronze statue of Fanny Williams. A series of laser-cut panels will be cut to recreate the "Old Fourth Ward" map and anchored to the plinth's top. The metal panels will be powder coated and will not rust or fade over time.



BACKDROP IMAGE – WHEAT ST. BAPTIST CHURCH

Behind the figure of Fanny Williams is a curved 8'-9" tall metal framed backdrop that will contain a perforated image of the Wheat Street Baptist Church. On the rear of the backdrop, the lyrics to "In the Sweet By and By", a Hymn by Joseph Philbrick Webster, will be etched onto the powder-coated metal surface.



FRONT PERSPECTIVE



REAR PERSPECTIVE



VINNIE BAGWELL

DESIGN SPECIFICATIONS

Size: 6 ft.

Medium: Bronze

Color: Black (polished patina)

PROJECT BUDGET

Artist Fee \$25,000

Artwork \$100,000

- Lead Artist/Project Management
- Professional Fee(s)-Architectural Design/Planting Plan
- Fabrication
- Mesabi Granite Pedestal/Apron
- Shipping to studio-foundries and installer
- Documentation: Photography/Video
- Liability Insurance
- Transportation/Accommodations
- Installation Contingency of \$12, 500 for foundation sidewalk

PROPOSED TIMELINE

Fall 2024

(approximately 1 year, 5-6 months)



Vinnie Bagwell

WORKING FOR FREEDOM



It is the year 1917...



The after-effects of African slavery continued to produce its sickening effects all over the country.



As a result, we quietly rebelled, and the black Church emerged as the symbol and substance of our rebellion



Ministers became leaders of the black community, demanding protection of African-American Rights.



With that in mind, we forged ahead as a people, with an unwavering commitment to the Church and Christ.



Fanny Williams Statue
Size: 6' tall
Medium: Bronze
Color: Black (polished patina)

Fanny Williams believed that the road in the future is bright against the darkness of our past.

She was the Queen of "Soul Food" pictured in braille.



Fanny's renown for her God-given talent for cooking enabled her to uplift the race.

Pictured in bas-relief are James Weldon Johnson, Dr. Charles Johnson, Harry Pace, Dr. Louis Wright and Walter White.

These were her contemporaries. She was as much of an activist as they were.





Fanny Williams believed that the road in the
future is bright against the darkness
of our past.

SPECIFICATIONS



Pedestal

Elevation

4' d x 4"h

Medium:

Mesabi® black

Applicatio

granite 3" x 3"

ns:

bevel

Foundati

on

6'd. x

Size:

6"h

Sidewa

lk

4'd. x

Size:

4"h.

Grade


Level

6" Cement Foundation



These were her

(Psalm 107:9: For He satisfies the longing soul, and the hungry soul, He fills with good things.) contemporaries,



annnd she was the Queen of
“Soul Food”



Fanny's peach pie went down in history as one for
the books!

SPECIFICATIONS

Site-Plan Overview

Sidewalk: 12' w x 10'h
x 4'd



Existing
Sidewalk

QUESTIONS AND NEXT STEPS

