



## Committee of the Whole Meeting - Final

May 11, 2023

4:00 PM

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C. COW2023-021 Committee to Honor Fanny Williams – Legacy Project – 4:55PM –  
5:25PM

# FANNY WILLIAMS LEGACY PROJECT



May 11, 2023

# STEPHEN HAYES & DAVID WILSON

## DESIGN SPECIFICATIONS

Size: 8 ft. 9in. Curved Metal Framed Backdrop

5 ft. 7in. Fanny Williams Statue  
Medium: Concrete, Metal and Bronze

## PROJECT BUDGET

Artist Fee David Wilson and Stephen Hays \$18,000

Design, Document and Project Mgmt.	\$9,000
Structural Engineering	\$2,000
Backdrop Fabrication	\$12,000
Bronze Sculpture	\$50,000
Plinth	\$12,000
Foundation	\$8,000
Lighting	\$1,000
Transport	\$5,000
Travel	\$2,000
Documentation	\$1,000
Contingency	\$5,000

## PROPOSED TIMELINE

6 Months  
(approximately December 2023)

**INSPIRATION | LIFE**  
We recognize that the history of the Cuban relationship to Fanny Williams and seeks to amplify her greater community accomplishments as a trail for our Black past. We seek to naturally take inspiration from architectural elements of the Cuban architectural design aesthetics and build upon materials from her life to contribute to the history legacy people and Wheat Street Baptist Church.



**INSPIRATION | CIVIC + ACTIVISM**  
Having the groundbreaking for Wheat Street Baptist Church we are inspired to consider how mobility, history, and color could all work together to create a lasting and honoring memorial to the Williams family. There is a natural connection as well between the soil that gave the granite used for the home-made recipe and the foundation that is built on brick. We are excited like to consider how aspects of color and light can be integrated into the architectural plan through setting against the related earth, such as the natural glass windows of Wheat St Baptist.



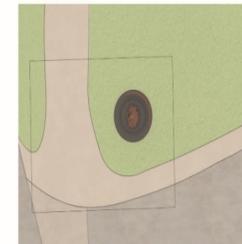
David Wilson  
<https://www.davidwilsonpublicart.com/>



Stephen Hayes  
<https://www.stephenhayes.com/>



Context Plan



Site Plan

"In the sweet by and by  
We shall meet on that beautiful shore  
In the sweet by and by  
We shall meet on that beautiful shore  
We shall sing on that beautiful shore  
The melodious songs of the blessed  
And our spirit shall sorrow no more  
Not a sign for the blessing of rest"

- Hymn by Joseph Philbrick Webster

## TESTIMONY OF REDEMPTION

Fanny Williams Legacy Project  
Smyrna, GA  
4/26/2023

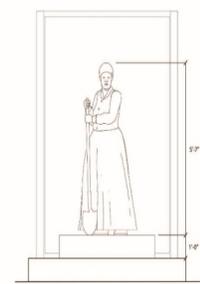
Team Wilson + Hayes + Gonzales



Fanny Williams Hospital Groundbreaking



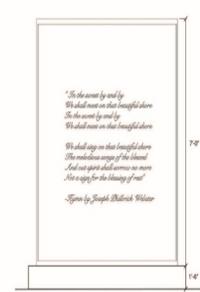
Front Perspective



Front Elevation



Rear Perspective



Rear Elevation



Team Wilson + Hayes + Gonzales

TESTIMONY  
OF  
REDEMPTION  
N

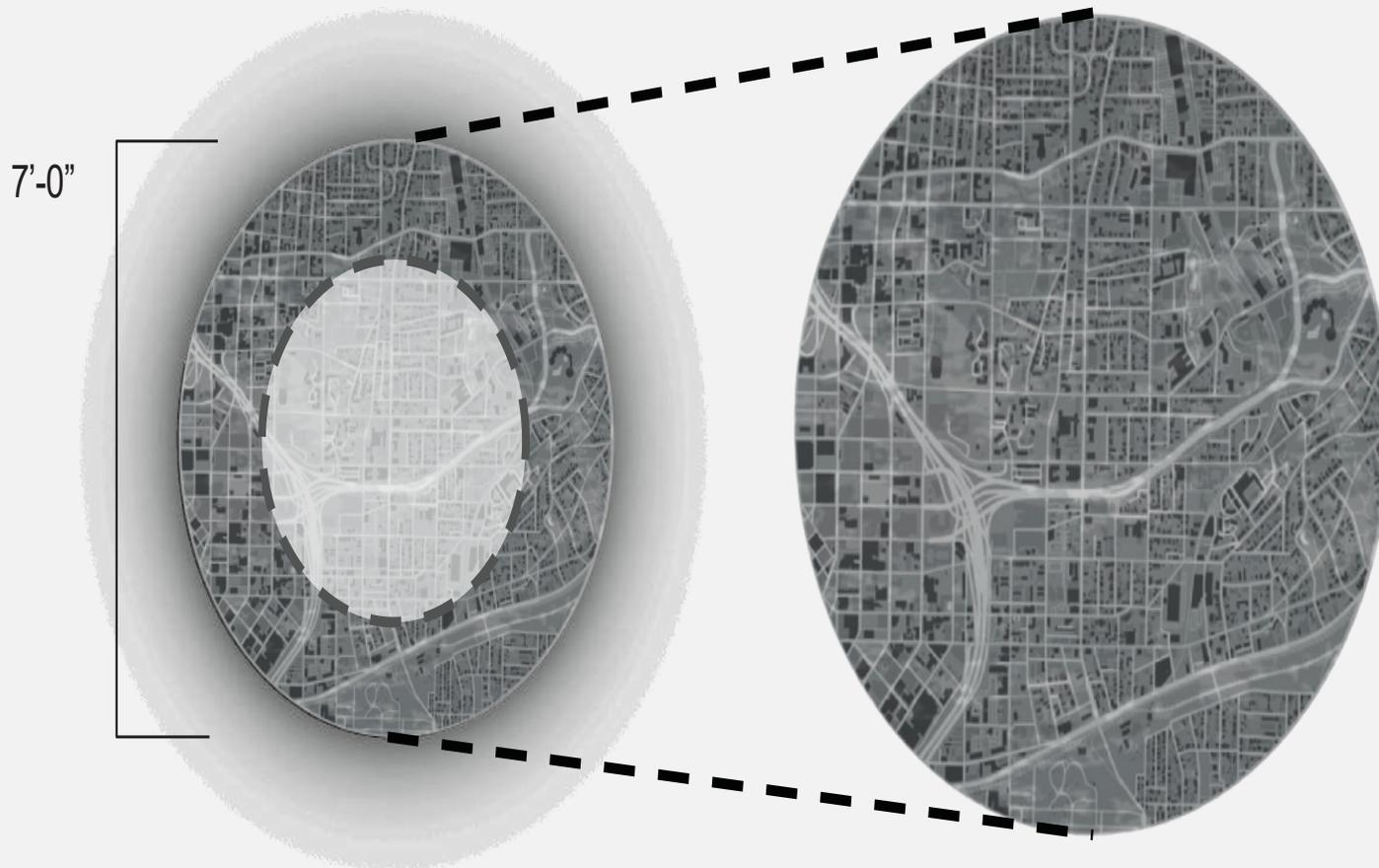
Family Williams

Legacy Project –  
Smyrna, GA

4/26/2023

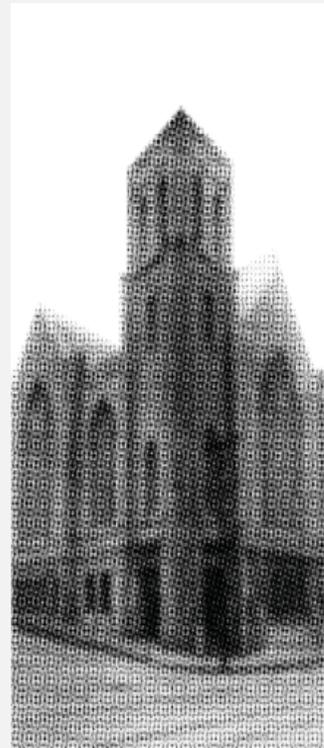
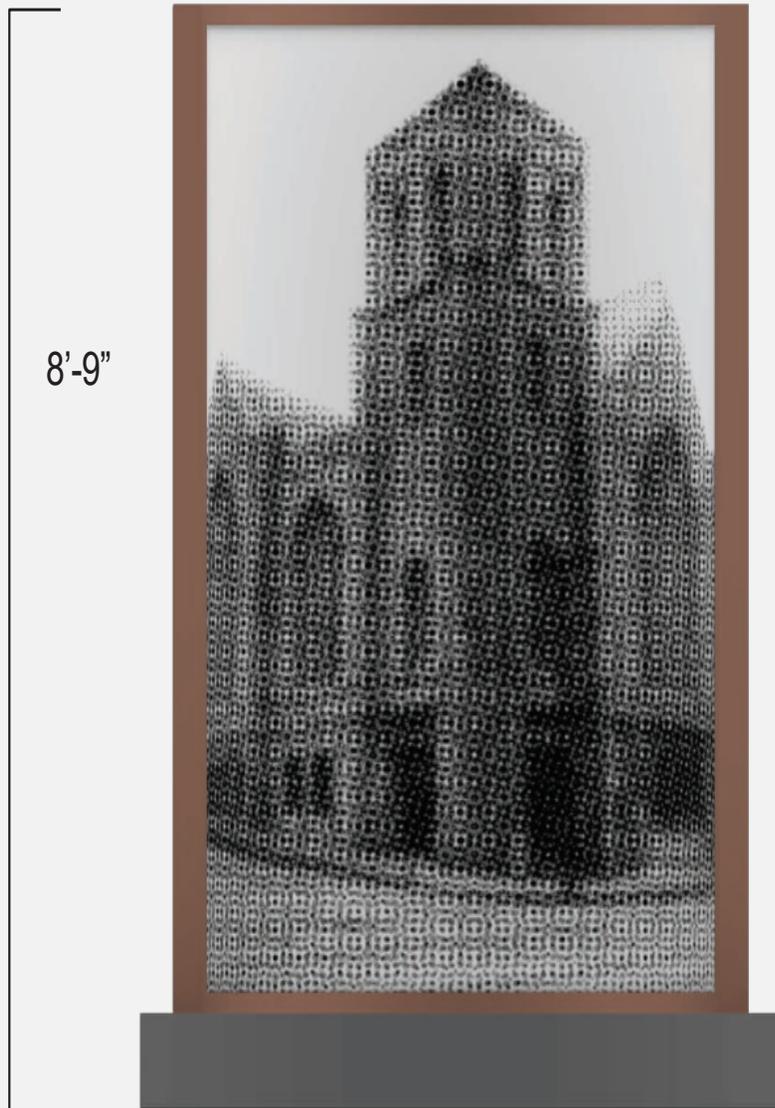
# PLINTH IMAGE – OLD FOURTH WARD

Testimony of Redemption comprises a 7' diameter concrete plinth topped with a life-size bronze statue of Fanny Williams. A series of laser-cut panels will be cut to recreate the "Old Fourth Ward" map and anchored to the plinth's top. The metal panels will be powder coated and will not rust or fade over time.



# BACKDROP IMAGE – WHEAT ST. BAPTIST CHURCH

Behind the figure of Fanny Williams is a curved 8'-9" tall metal framed backdrop that will contain a perforated image of the Wheat Street Baptist Church. On the rear of the backdrop, the lyrics to "In the Sweet By and By", a Hymn by Joseph Philbrick Webster, will be etched onto the powder-coated metal surface.



# FRONT PERSPECTIVE



# REAR PERSPECTIVE



# VINNIE BAGWELL

## DESIGN SPECIFICATIONS

Size: 6 ft.

Medium: Bronze

Color: Black (polished patina)

## PROJECT BUDGET

Artist Fee \$25,000

Artwork \$100,000

- Lead Artist/Project Management
- Professional Fee(s)-Architectural Design/Planting Plan
- Fabrication
- Mesabi Granite Pedestal/Apron
- Shipping to studio-foundries and installer
- Documentation: Photography/Video
- Liability Insurance
- Transportation/Accommodations
- Installation Contingency of \$12, 500 for foundation sidewalk

## PROPOSED TIMELINE

Fall 2024

(approximately 1 year, 5-6 months)



Vinnie Bagwell

## WORKING FOR FREEDOM



It is the year 1917...



The after-effects of African slavery continued to produce its sickening effects all over the country.



As a result, we quietly rebelled, and the black Church emerged as the symbol and substance of our rebellion



Ministers became leaders of the black community, demanding protection of African-American Rights.



With that in mind, we forged ahead as a people, with an unwavering commitment to the Church and Christ.

*Fanny Williams believed that the road in the future is bright against the darkness of our past.*

She was the Queen of "Soul Food" pictured in braille.



*Fanny's renown for her God-given talent for cooking enabled her to uplift the race.*



Fanny Williams Statue  
Size: 6' tall  
Medium: Bronze  
Color: Black (polished patina)

Pictured in bas-relief are James Weldon Johnson, Dr. Charles Johnson, Harry Pace, Dr. Louis Wright and Walter White.

These were her contemporaries. She was as much of an activist as they were.





Fanny Williams believed that the road in the future is bright against the darkness

of our past.

# SPECIFICATIONS



## Pedestal

### Elevation

4' d x 4" h

### Medium:

Mesabi® black

### Applications:

granite 3" x 3"

### ns:

bevel

## Foundation

### on

6' d. x

### Size:

6" h

## Sidewalk

### lk

4' d. x

### Size:

4" h.

Grade

Level

6" Cement Foundation



These were her

(Psalm 107:9: For He satisfies the longing soul, and the hungry soul, He fills with good things.) contemporaries,

A dark, textured, vertical object, possibly a piece of fabric or a sculpture, with a cluster of small, dark, spherical objects on its surface. The object is set against a plain white background. The texture appears rough and layered, with some creases and folds. The cluster of small spheres is located in the lower-middle section of the object.

annnd she was the Queen of  
“Soul Food”

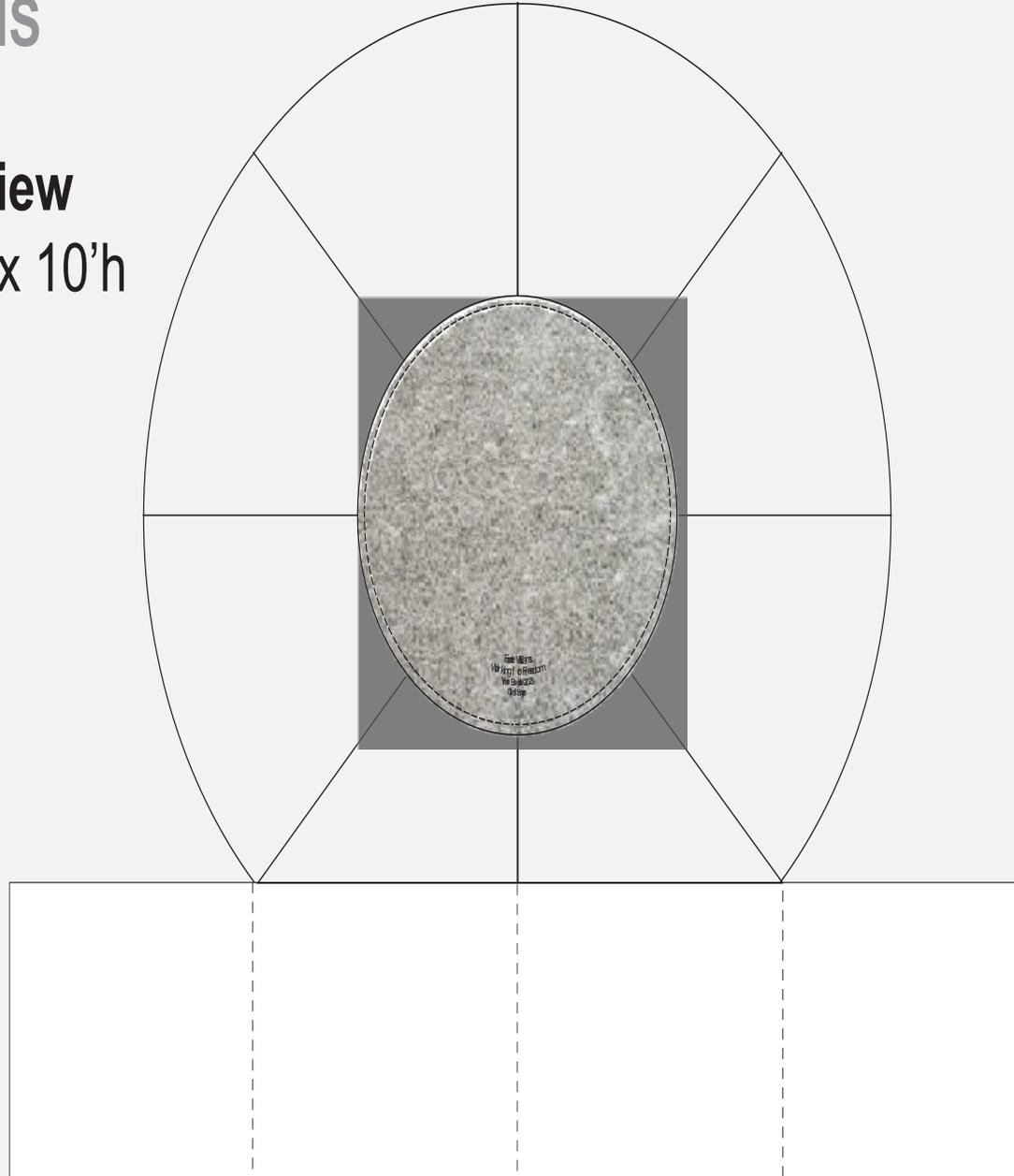


Fanny's peach pie went down in history as one for the books!

# SPECIFICATIONS

## Site-Plan Overview

Sidewalk: 12' w x 10'h  
x 4'd



Existing  
Sidewalk

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# QUESTIONS AND NEXT STEPS

